



# celebrating the arts

vol. 2

Changing Lives with Faith, Hope, & Love

A monthly publication of  
First Presbyterian Church of Marietta





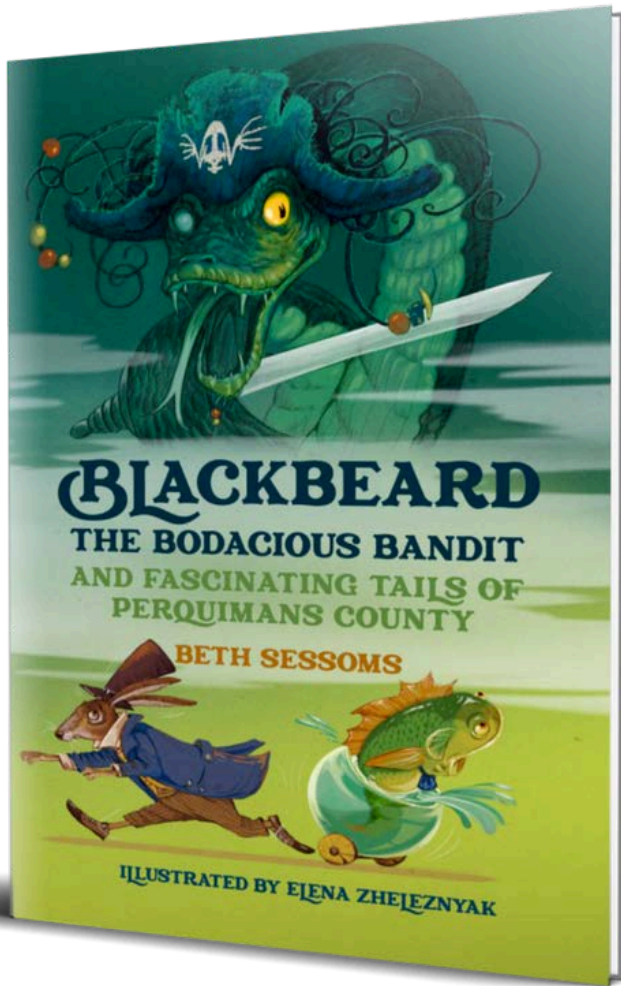
**RACHEL PRICE**  
floral design

I've been interested in flowers and plants my entire life. I started my first job in floral design at 17, and have been involved in the industry for most of my career. During a brief stint as a design company owner, I did a wedding at Dunaway Gardens that was featured in Southern Living weddings edition.

This piece was inspired by the flow of nature. It's meant to represent a stream or river and the natural topography of the landscape. The mosses are all natural, and the flowers were dried and pressed before I applied them to the canvas.







AN EXCITING ADVENTURE STORY INVOLVING THE LIFE OF A MISGUIDED SNAKE, BLACKBEARD, AND HIS QUEST FOR HAPPINESS. WILL IT BE FOUND AMONGST THE COLORFUL CREATURES OF THE ALBEMARLE SOUND?



**BETH SESSOMS**  
author

"Elegy" A Far Cry from the Grave was composed in 2016 for string quartet by Carlos Simon, a native of Atlanta and composer in residence at Georgetown University. The quartet was composed in response to the killings of Michael Brown at Ferguson, MO, in 2014. It is performed here by the Church Street Strings during the Lenten Recital Series held here at FPC Marietta 2022. Its musical gestures draw the listener's attention to the cries of those suffering from the burdens of injustice and social division. Dissonance is the impetus for its harmonic movement, but it finds a resting place with a consonant major chord at the end to offer hope to those engaged in its hearing. Mr. Simon was born in Washington, D.C., but came to Atlanta, where he grew up playing piano at the church where his father was a pastor. He graduated from Spelman, Georgia State, and finally received his Doctorate in Music from the University of Michigan.

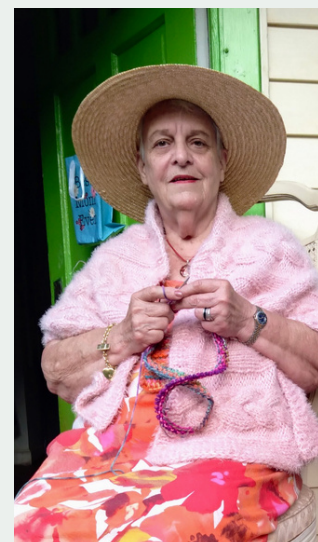


**Carlos Simon's**  
**"A Far Cry from the Grave"**  
for String Quartet, in honor of  
Trayvon Martin, Michael Brown &  
Eric Garner

Gordon Meeks, Violin 1  
Will Myers, Violin 2  
Ryan Gregory, Viola  
Alana Bennett-Garcia, Cello

<https://vimeo.com/723466049>

IN THE RHYTHM OF THE NEEDLES  
THERE IS MUSIC FOR THE SOUL.



**ANNETTE AGUILAR**  
knitting



FRAN CLINE  
metalsmith



"God is the Premier Creator, and as his children, we also have an innate desire to create. This is why I have always been a maker. And because it brings me joy. My artistic endeavors are always perfectly imperfect. And it is ok.

Recently, I have been fascinated with metalsmithing. I love to work with wire, sheet metal, gems and fossils. I use torches and hammers to fabricate one of a kind jewelry. Hand forged textures are unique. The same procedures have different results every time. Much like life, even what seemed like a disaster, at the time, can result in beauty. It is perfectly imperfect. It brings me joy. To God be the Glory."



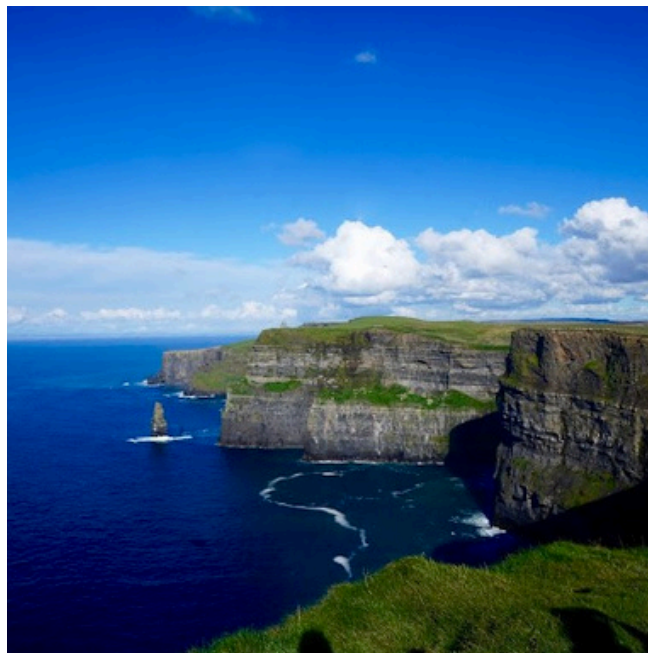
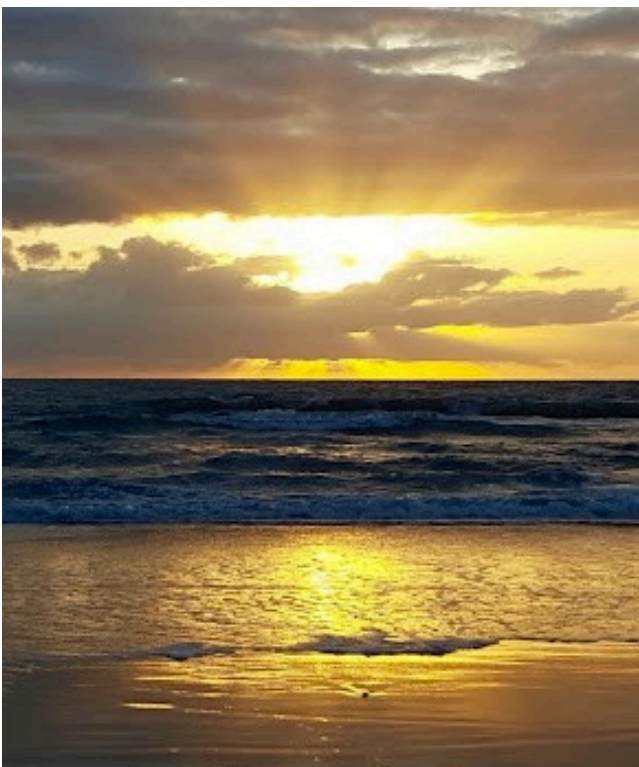


The heavens  
declare the glory of  
God the skies  
proclaim the work of  
his hands.  
Psalm 19:1



**ROGER DAVENPORT**  
photography

Roger's artistry is in capturing  
pictures of God's magnificence.







blueberries



tomatoes & okra



watermelon



squash



kale & collard greens



eggplant

GAIL MEACHAM  
gardener



My friend Katherine Wesselink told me last year that I should share my garden with the FPC members through the Arts Edition. As I pray for her during her current health crisis I am reminded of what she said. So now, I am doing as she suggested. Come take a tour of my garden and be reminded that we, like gardens, are renewed each day.



# in bloom

In May, the dkGallery on the Square featured the creativity of garden club members who call the Marietta Educational Garden Center their “home.”

The show, named “Bloom,” featured floral designs inspired by still lifes and was successful in raising awareness and supporting funds for the MEGC.

A few of our FPC members displayed their works during this beautiful show, as you can see pictured here!



Helen Hines &  
Marilyn Tucker





Alison Haslam &  
Eleanor Knox



Mikel Vann







**BILL NEEDS**  
**UGA, between seasons.**  
Graphite and colored pencil

[billneeds.com/](http://billneeds.com/)



**ALICE ESTRADA**  
Pencil and Charcoal

I love dragons. They are amazing reptiles that have amazing ways of protecting themselves. They may have fire, deadly ice, venomous tail barbs, or very sharp claws.







**SUE VELARDI**  
photography



**Amsterdam - A city of Cyclists**

**Southern Hospitality**



**Moses Hogan's "My Soul's Been Anchored in the Lord"**  
The Chancel Choir  
Director: Dr. Jeffrey Meeks

<https://vimeo.com/723478041>





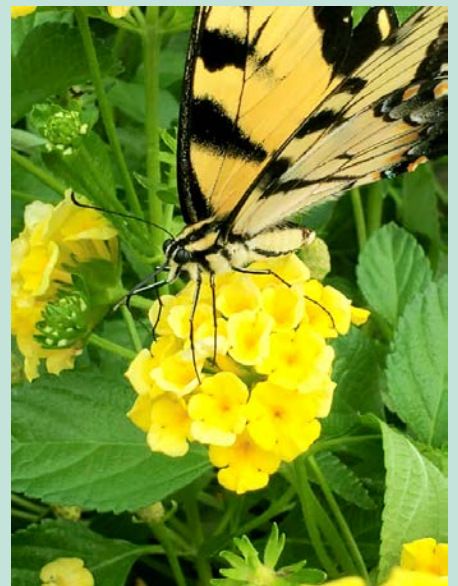
dance

Isaiah Yan, age 7

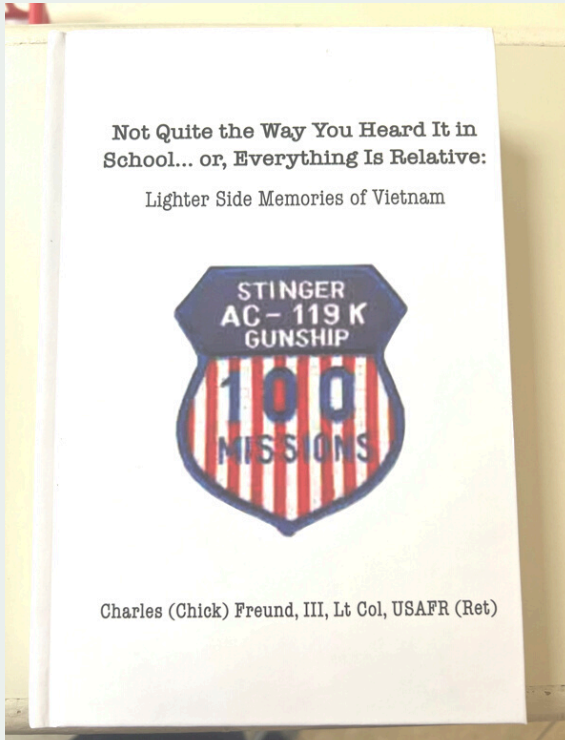
"I LIKE BREAK DANCING  
BECAUSE I LIKE MY MOVES."



While working in the biology greenhouse in college, I began to notice the beauty of God's nature. As I have grown and continued my love of gardening, I enjoy attempting to photograph and capture even a fragment of the incredible detail God has created on this earth for us to appreciate. I can only imagine what awaits us in Heaven!



# a memoir



This memoir of Lt. Col. Charles Freund, III, USAFR (Ret) is an insightful, entertaining account of his early military life, focusing on the Vietnam conflict. Unlike most other stories readers have heard, his experience in Southeast Asia was mostly enjoyable. Written in a conversational style and filled with humor, readers will be entertained while reading a wartime memoir with stories ranging from his exploits flying gunships over Lao and South Vietnam to anecdotes of dust bunnies and tennis bugs. Freund's memorable memoir is sure to entertain readers as they discover a lighter side of a tumultuous time of US history.



**CHICK FREUND**  
author



**TIM MORRIS**  
photography







**SALLY DOZIER**  
needlepoint

The canvases are printed with a design that I embellish with yarns, stitches, colors, beads, etc.





Stoneware



## Martie Moore

Pottery has been a constant challenge, which is probably why I love it. I understand golf is like that. Just when you get cocky about how much you've improved, a new challenge comes along to make you humble! This year I've been concentrating on squatty, round shapes. These two remind me that I'm halfway to my goal, but still halfway away from it!

You can see these and others on my public Instagram page ([instagram.com/martielmoore](https://www.instagram.com/martielmoore)) or my website at [StillWatersPottery.com](http://StillWatersPottery.com)





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**The inclusion of fine arts at FPC shares the gifts and creativity of our church family and enhances our worship through performing arts, traditional visual arts, creative writing, and other creative expressions!**

**Find ways to share your gifts by contacting  
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