

spring concert series

with Alexander Wasserman

TUESDAY, JANUARY 16, 2024

PROGRAM

Gavotte et six doubles

Jean-Phillippe Rameau(1683-1764)

Le Tombeau de Couperin

Maurice Ravel(1875-1937)

Prelude

Fugue

Forlane

Rigaudon

Menuet

Toccata

- INTERMISSION -

“Poem”

Arno Babadjanyan(1921 - 1983)

Etude-Tableau Op. 33 No. 2

Sergei Rachmaninoff(1873-1943)

Etude-Tableau Op. 39 No. 5

Morceaux de Salon Op. 10 No. 3, “Barcarolle”

Moments Musicaux Op. 16 No. 2

Prelude Op. 23 No. 4

“Islamey” Fantasie Orientale

Mily Balakirev(1836-1910)

Described as a “pianist of real firework” - (Giorgio Koukl, EarRelevant), Dr. Alexander Wasserman enjoys a distinguished career on both the concert stage and in the teaching studio.

Recent solo recitals include concerts in Atlanta, Baltimore, Boston, Chicago, Cleveland, Dallas, Los Angeles, Miami, Minneapolis, Portland, San Diego, San Francisco, and other cultural centers throughout the United States.

As a concerto soloist, Dr. Wasserman has appeared with the Hollywood Chamber Orchestra, Thousand Oaks Philharmonic (CA), the New Valley Symphony (CA), the Suburban Symphony (OH), The Santa Barbara Choral Society and Orchestra (CA), The DeKalb Symphony (GA), The Rome Symphony (GA), The Reinhardt Symphony (GA), The Atlanta Community Symphony Orchestra, and the Parma Symphony (OH) in concertos by Mozart, Beethoven, Chopin, Liszt, Grieg, Rachmaninoff, and Tchaikovsky.

As a chamber musician, he frequently collaborates with members of the Atlanta Symphony Orchestra, New York Philharmonic, St. Louis Symphony Orchestra, Cleveland Orchestra, and others. Recent chamber music engagements include performances on the Atlanta Symphony “Pre-Concert Chamber Music Series” at Atlanta Symphony Hall. He is also a regular performer at Festival Mozaic, in San Luis Obispo, California. His CD of solo and chamber French music, in collaboration with Atlanta Symphony principal oboist, Elizabeth Tiscione, and St. Paul Chamber Orchestra principal bassoonist, Andrew Brady, was released on Centaur Records in 2023

Equally dedicated to the education of emerging talent, Dr. Wasserman is Assistant Professor of Piano at Reinhardt University (GA). He also served as Professor of Piano at Youngstown State University (OH) shortly before moving to Atlanta. In addition, he serves as Founder and Artistic Director of the Reinhardt Piano Festival and Academy – an intensive one-week summer piano festival held at Reinhardt University. Dr. Wasserman also maintains a private piano studio; his students have been prize winners in the GMEA All-State Competition, GMTA Romantic and Impressionistic Competition, GMTA Piano Competition, MTNA Competition, Nashville International Piano Competition, Rising Stars Competition, Osaka International Competition, Emory Young Artists Competition, Kennesaw State University Young Artists Competition, Rome Symphony Concerto Competition, Atlanta Community Symphony Concerto Competition, and more. He frequently serves as a judge of national piano competitions.

Alexander Wasserman, a native of Los Angeles, began formal piano studies with Suzanne Julian. He went on to receive degrees in Piano Performance from the University of Southern California’s Thornton School of Music (BM), the Cleveland Institute of Music (MM), and the Peabody Institute of the Johns Hopkins University (GPD). He completed his Doctor of Musical Arts program in Piano Performance at the Cleveland Institute of Music in 2011. His primary teachers include Antonio Pompa-Baldi, Yong-Hi Moon, Daniel Shapiro, and Antoinette Perry. Additional study with Paul Schenly and Sergei Babayan has also been of tremendous influence.

Dr. Wasserman currently resides in Marietta, GA with his wife, Jessica Oudin, a member of the Atlanta Symphony viola section, and their son, Bradley.

Alexander Wasserman is a Shigeru Kawai Artist.

www.alexanderwasserman.com

Next Concert

7pm Tuesday Feb 27th | Sanctuary
Tiffany Uzoije, Soprano

7pm Tuesday Mar 26th | Sanctuary
Summit Trio