



Lenten Recital Series 2023



First Presbyterian Church of Marietta

**Wednesdays, March 8-29 | 11:50am
189 Church Street, Marietta, GA 30060**

Lenten Recital Series 2023

WEEK 1

Wednesday, March 8 | 11:50am



HEEJUNG JUNG

Cellist

Throughout her career, Dr. Jung has been featured on stages across the United States and South Korea in the prestigious venues of Weill Recital Hall at Carnegie Hall, Terrace Theater at Kennedy Center, and more.



MIRAN LEE

Flutist

Since 2015, Miran has been living in Atlanta, Georgia where she continues her love for Music and expanded the spectrum of her music career. Aside from her performance career, Miran loves to teach young students, collaborate with young musicians, conduct her church choir and the Milal Missionary Choir.



CHOHEE KIM

Organist

Chohee Kim serves as principal organist at First Presbyterian Church in Marietta, GA. She has a bachelor's degree from Yonsei University specialized in Church Music-Organ Performance and holds a master's degree from the University of Florida.

WEEK 2

Wednesday, March 15 | 11:50am



VERENA LUCÍA ANDERS

Conductor

Grammy award winner Verena Lucía Anders is a LatinX conductor, composer, pianist, vocalist and music educator. Verena currently serves as Director of Music at St James UMC, Atlanta, and Co-Director of Voices Found, a community chorus focused on social change.



JEFFREY MEEKS

Pianist

Dr. Meeks is the Director of Music and Fine Arts here at FPC. He is a three-time graduate of the University of Cincinnati-Conservatory of Music. He is an active accompanist working most recently for the Atlanta Symphony Orchestra's Talent Development Program, and Cobb County School's Title I choruses.



CHALLENGE THE STATS QUARTET

String Quartet

Vibrant instrumentalists Jessica Stinson, Tramaine Jones, Shadwa Mussad, and Alana Bennett-Garcia comprise the Challenge the Stats String Quartet. This powerhouse ensemble encompasses the mission of their host non-profit organization, Challenge the Stats, celebrating BIPOC artistry and using music as a tool for justice.

Lenten Recital Series 2023

WEEK 3

Wednesday, March 22 | 11:50am



WILL BUTHOD

Organist

Will Buthod, pianist, organist, composer, and conductor, has been in church ministry for the past 26 years. Buthod is known for employing a wide range of styles to fit any given situation, and is in demand in multiple areas, from Gospel to Salsa and Bluegrass. He has served congregations in New York, Paris, Phoenix, and Atlanta, as well as throughout Oklahoma and New Jersey, and currently serves as Minister of Music at Holy Trinity Parish (Episcopal) in Decatur.

WEEK 4 - EURASIA TRIO

Wednesday, March 29 | 11:50am



QIAO CHEN SOLOMON

Violinist

She performs as soloist, conductor, chamber musician, and orchestra player throughout the United States, Asia, and Europe. She has won prizes in many competitions, including the National Music Talent Competition in Guangzhou, the 5th Liaoning Violin Competition (China), the West Waterford Music and Drama Festival (Ireland), and the MTNA Competition (United States).



MARTIN GUEORGUIEV

Cellist

Martin Gueorguiev has performed as a soloist, chamber musician and orchestral player throughout Europe and the United States. As a founding member of the Balkan Quartet, Martin has appeared with the quartet at Kennedy Center's Millennium Stage Series in Washington, DC, the Spoleto Music Festival in Charleston, SC, and the Arts Club in Washington, DC. The quartet's performances have been broadcast on NPR, and their concert at Kennedy Center's Millennium Stage was streamed live online.



PAOLO ANDRÉ GUALDI

Pianist

Italian pianist Paolo André Gualdi has performed in the US and abroad for music organizations such as Accademia Amadeus (Italy); Cadogan Hall (UK); Musée Würth (France); Xinghai Hall and University of Shanghai (China); Universidade Federal do Rio Grande do Sul (Brazil); Fundación Pablo Atchugarry and SODRE (Uruguay); International Piano Series of Charleston, American Liszt Society and Piatigorsky Foundation (U.S.A.).

WEEK 1 PROGRAM

WEDNESDAY, MARCH 8

PRÉLUDE DRAMATIQUE, OP.355

Wilhelm Popp(1828-1902)

Flute, Cello, Organ

KOL NIDREI, OP. 47 FOR CELLO

Max Bruch(1838-1920)

Cello, Organ

II. CANTILENA: ASSEZ LENT FROM FLUTE SONATA

Francis Poulenc (1899-1963)

III. ANDANTE TRANQUILLO FROM FLUTE SONATA 'UNDINE' OP.167

Carl Reinecke (1824-1910)

Flute, Piano

TRIO FOR FLUTE, CELLO & PIANO IN G MAJOR, OP.118

Friedrich Kulau (1786-1832)

PIANO TRIO IN G MAJOR, HOB.XV:15; OP.67, NO.1

1. ALLEGRO

2. ANDANTE

3. FINALE. ALLEGRO MODERATO

Joseph Haydn (1732-1809)

Flute, Cello, Piano



Cellist Heejung Jung completed her doctoral degree and Master's degree at the Benjamin T. Rome School of Music of the Catholic University of America with full music scholarship recipient, studying with Michael Mermagen. She received her Bachelor's degree from Chung-Ang University in South Korea.

Dr. Jung appeared as a soloist with the Seoul String Ensemble, Seoul Symphony Orchestra, and Russian Symphony Orchestra. As a chamber musician, she has performed with Eclat Trio, Joy Cello Ensemble, String Ensemble, and District Chamber Ensemble. Dr. Jung has served as principal cellist for Washington Metropolitan Philharmonic Orchestra and Avanti – The Orchestra of Friday Morning Music Club. As an orchestral musician, She has performed with National Philharmonic, Mclean Symphony Orchestra and Pro Arte Chamber Orchestra.

Throughout her career, she has been featured on stages across the United States and South Korea in the prestigious venues of Weill Recital Hall at Carnegie Hall, Terrace Theater at Kennedy Center, The Music Center at Strathmore, Sejong Center for the Performing Arts, Seoul Arts Center, Kumho Art Hall, and Lotte Concert Hall. She has also participated in the Korea & Japan Cello Festival and the first of the Kobe International Cello Festival.



Flutist **Miran Lee** enjoys a varied musical career as a soloist, chamber musician, orchestra member, choir conductor and teacher. Born and raised in Seoul, South Korea, Miran Lee graduated from Kaewon High School of Art and received a Bachelor of Music degree from Chung-Ang University. In Germany, she began her studies at the Johannes Gutenberg University Hochschule für Musik in Mainz. She obtained her Master of Music degree and Diploma degree as a pupil of Prof. Dejan Gavric.

Her outstanding talent led to numerous achievements. While studying in Germany, Miran performed with numerous orchestras, chambers, and as a soloist. She was a Member of Junges Ensemble, substitute Flute, and Piccolo at the Mainz Staatstheater, Principal Flute of Rhein-Main Youth Orchestra, and played with the Sinfonietta Mainz Orchestra. In S. Korea, Miran was the Principal Flute in Yang-Pyong Munwha Orchestra and Gwang-Ju Benusto Orchestra. She collaborated with Gang-Nam Symphony Orchestra, Gwang-Ju Benesto Orchestra, and the Chung-Ang University Wind Orchestra at the Seoul Art Center.

Since 2015, Miran has been living in Atlanta, Georgia where she continued her love for Music and expanded the spectrum of her music career. She performed as the Principal Flute and Piccolo with New Atlanta Philharmonic Orchestra and Alpharetta Symphony. In 2021, she was a finalist in the audition of Flute Vacancies at Airforce Academy Band in Colorado Springs. She also had her solo recital hosted by the News and Post Production, and served as the Wind and Brass judge of the Global New Praise Video Festival. Currently, she is the Principal Flutist at the Atlanta Sinfonia. Aside from her performance career, Miran loves to teach young students, collaborate with young musicians, conduct her church choir and the Milal Missionary Choir.



Chohee Kim currently serves at First Presbyterian Church, Marietta, as the Principal Organist. At FPC, she helps plan and prepare all worship services and assists the Director of Music and Fine Arts in all things related to worship. Miss Kim participates in the Kirk Ringers (advanced bell choir), co-directs the Journey Music Class for 3rd-5th graders, and assists the Director of Family Ministries as an administrative assistant.

Chohee holds a bachelor's degree from Yonsei University, (South Korea), where she specialized in sacred music and organ performance. She moved to Houston to study organ with Dr. Robert Bates. While in Texas, she completed an artist's diploma in organ at Baylor under the tutelage of Dr. Isabelle Demers. Recently, she completed a master's degree at the University of Florida in sacred music working with Dr. Laura Ellis.

Miss Kim has performed in churches, schools, and concert halls throughout Georgia, Florida, and Texas. While at Baylor, she was accompanist for Bella Voce, a select women's chorus. With Bella Voce, she traveled to Dallas to record and perform at Meyerson Hall. As a student at University of Florida, she commuted to Florida State College where she accompanied their choral program in performances of Faure's Requiem at Jacoby Hall, along with Britten's Missa Brevis during the American Guild of Organists Regional Conference. Also, at UF, she was the official accompanist of the Women's Chorale and the Men's Glee Club.



WEEK 2 PROGRAM

WEDNESDAY, MARCH 15

5 FANTASIESTÜCKE FOR STRING QUARTET (SELECTED MOVEMENTS)

Samuel Coleridge-Taylor (1875-1912)

CONCERTO #2 FOR PIANO & ORCHESTRA, OPUS 18

I. MODERATO

II. ANDANTE SOSTENUTO

III. ALLEGRO SCHERZANDO

Sergei Rachmaninoff (1873-1943)

String arrangement provided by Jeremy Liu, Henle Verlag

Challenge the Stats String Quartet

Angelica Hairston, Coordinator

Conductor, Verena Lucia Anders

Pianist, Dr. Jeffrey Meeks

Members of the Atlanta music scene

Grammy award winner **Verena Lucía Anders** is a LatinX conductor, composer, pianist, vocalist and music educator. Verena was born in Berlin, Germany, of Chilean and Peruvian parents. After immigrating to the U.S., Verena began her training in music and dance at the age of four at the Peabody Institute in Baltimore, MD and continued her music and dance studies at The Baltimore School for the Arts, University of Maryland, Alvin Ailey School for Dance, and the Catholic University of America. Verena currently serves as Director of Music at St James UMC, Atlanta, and Co-Director of Voices Found, a community chorus focused on social change. Mrs. Anders has performed as a CTS artist for “Rhythm of the Roots”, with the Atlanta Symphony Chorus and Chamber Chorus, and has served as Teaching Artist with the Atlanta Music Project, an El Sistema-based music education program. She currently lives with her husband, Will Buthod, in Atlanta, Georgia.



Jeffrey Meeks is the Director of Music and Fine Arts here at FPC. He is a three-time graduate of the University of Cincinnati-Conservatory of Music, where he studied piano with Eugene Pridonoff and conducting with the late John Lehman. Other private conducting studies were with Elmer Thomas at CCM, and ongoing choral mentoring sessions with Geoffrey Boers at the University of Washington. While in Cincinnati, Jeffrey won several national competitions, but is most fond of winning the CCM Concerto Competition performing Liszt’s Concerto No. 1 under the baton of Teri Murai. He has performed Gershwin’s “Rhapsody in Blue,” with the Kentucky Symphony, Pine Bluff Symphony (AR), and the Marshall University Symphony. He also performed Mozart’s Concerto No. 17 with the Huntington (WV) Chamber Orchestra. Jeffrey enjoys chamber music and is a member of the Church Street Trio. He is an active accompanist working most recently for the Atlanta Symphony Orchestra’s Talent Development Program, and Cobb County School’s Title I choruses. He has served as judge/clinician in several public school districts in Ohio and Indiana, most recently for Cobb County’s “Large Group Performance Evaluations.” His work in opera includes repetiteur with Opera Compania Monterrey, Mexico, Opera West Palm Beach, and Cincinnati Opera Outreach. Jeffrey exited the world of classical music performance in 1995 to pursuit a career in church music. He holds a doctorate from the Robert Webber Institute for Worship Studies, Jacksonville, FL.



Jessica Stinson



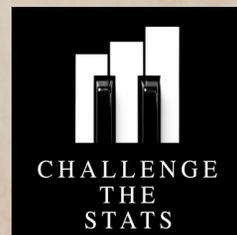
Tramaine Jones



Shadwa Mussad



Alana Bennett-Garcia



Featured as principal players in today’s program, Jessica Stinson (violin), Tramaine Jones (violin), Shadwa Mussad (viola), and Alana Bennett-Garcia (cello) of the Challenge the Stats Quartet (pictured left to right) maintain an in-demand performance schedule and international acclaim. This powerhouse ensemble encompasses the mission of their host non-profit organization, Challenge the Stats, by celebrating BIPOC artistry and using music as a tool for justice. Challenge the Stats (CTS) exists to empower BIPOC (Black, Indigenous, People of Color) artists and use music as a tool for social justice both inside and outside of the concert hall. To date, CTS has impacted the lives of over 2,000 students and hundreds of musicians of color through concerts, workshops, and artistic programming in Atlanta and across the nation.

MUSIC & FINE ARTS MINISTRY AT FPC

First Presbyterian Church has enjoyed a rich and vibrant history of ministry on the Marietta Square. Since 1835, its people have been singing the praises of God and sharing in the enjoyment of God's presence through the gift of song. For decades, our music program has played an integral role in the church's expression of faith, bringing transformation and hope to all who worship here. Whether you're looking for a place to further your faith journey or to begin your walk with Christ, you will find community, support, and encouragement through our ministry offerings.

Our Chancel Choir has been the mainstay of our music ministry. It is ever adapting to meet the environmental, cultural, and technical challenges of our world, while earnestly continuing its long history of excellence. We enjoy the presence and participation of musical guests from all over the metro Atlanta area, including members of the Atlanta Symphony and the Atlanta Opera Orchestra. Guest directors and clinicians come here to conduct workshops and retreats to help us grow. We support the Atlanta Symphony Talent Development program, students at Kennesaw State University, Georgia State University, and their professors.

Scripture tells us that we were all created to worship. We are to praise God as long as we have life and breath, to offer our hearts, souls, minds, and our strength and our bodies as living sacrifices in worship in response to God's goodness in our lives. Scripture also tells us that the Holy Spirit inhabits our praise, and that whatever our hands find to do, to do it with all our might. God is creative and we are created in God's image, so we were created to create. Nothing draws us closer to God than our praise of God.

Maybe you were created to draw, paint, sculpt, dance, act, photograph, film, etc. Whatever your passion, there is a place for you here at First Presbyterian Church Marietta. Please contact me, Jeffrey Meeks, jeffreymeeks@fpcmarietta.org and let's talk about how you might find your new home here on the square.



FINE ARTS FPC

FPC Visual Arts Group

The Visual Arts Group is made up of artists of all ages who seek to share our God-given talents and skills with each other and our congregation. Our purpose is to celebrate the arts in our church community by supporting each other and, where appropriate, enhance the worship experience of our congregation. We welcome all artists from our faith community!

Preschool Fine Arts Friday

Fine Arts Friday is offered as a supplement to the 3-year-old classes. Through arts education, the teachers encourage creative thinking, self-expression, discovery of new talents, and growth in confidence.





MUSIC AT FPC

CHILDREN'S MUSIC MINISTRY

Joy Choir (K-2nd Grade)

Sundays | 4pm during the Journey program

Children learn to sing, play instruments, memorize scripture, and are exposed to rudimentary musical ideas.

Class is led by Larissa Dukes and Lynne Sloop

Journey Choir (3rd-5th Grade)

Ukuleles, Chimes, Bells, Singing with Dr. Meeks and Chohee Kim



ADULT MUSIC MINISTRY

Chancel Choir

Wednesdays | 7-8:30 pm

Please schedule an appointment with Jeffrey Meeks prior to attending: JeffreyMeeks@fpcmarietta.org

The Chancel Choir has toured extensively throughout the U.S., Europe, and the Middle East.

This choir performs regularly with members of the ASO, and Atlanta Opera Orchestra.

Weekly participation in rehearsal and worship is expected.

Kirk Ringers

Mondays | 7-8:20 pm

Please schedule an appointment with Jeffrey Meeks prior to attending: JeffreyMeeks@fpcmarietta.org

The Kirk Ringers have performed in Ireland, Scotland, Italy, Austria, throughout the U.S., and most recently in Mexico City.

Church Street Brass

Play in worship the first Sunday of each month.

Contact Hardin Butcher for more information hardinbutcher@me.com

Church Street Chamber Players

Duos, Trios, Quartets, etc.

Play frequently in worship, recitals, weddings and memorials.

Contact Will Myers for more information willmyers@fpcmarietta.org





WEEK 3 PROGRAM

WEDNESDAY, MARCH 22

FANTASIA AND FUGUE IN G MINOR (BWV 542)

Johann Sebastian Bach (1685-1750)

THREE IMPROVISED SKETCHES ON A LENTEN HYMN

Toccata (1941)

Leo Sowerby (1895-1968)



Will Buthod, pianist, organist, composer, and conductor, has been in church ministry for the past 26 years. Buthod is known for employing a wide range of styles to fit any given situation, and is in demand in multiple areas, from Gospel to Salsa and Bluegrass. He has served congregations in New York, Paris, Phoenix, and Atlanta, as well as throughout Oklahoma and New Jersey, and currently serves as Minister of Music at Holy Trinity Parish (Episcopal) in Decatur.

As a performer, Buthod has won numerous competitions and awards, including the Albert Schweitzer National Organ Competition, the Tulsa Young Artist Competition, and the Charlotte Bagnall Scholarship for Church Musicians. He has performed with or recorded for such artists as Jimmy Heath, Denyce Graves, Martina Arroyo, Ben Vereen, Jay-Z, Fat Joe, Alicia Keys, Swizz Beatz, Mashonda, Maiysha, Autumn Rowe, Nolan Williams, James Abbingtion, Roland Carter, and André Thomas. He recorded a live album with Grammy-nominated performer Maiysha at the Blue Note jazz club in New York City. During his stint in Paris, France, Buthod was the pianist for the American Ambassador for several years, while serving as Organist/Assistant Choir Director at the American Cathedral and co-founding a touring gospel group.

Buthod's gospel music background earned him a spot as pianist for the Harlem Gospel Choir, and he has played for such well-known preachers as Al Sharpton, Timothy Wright, James A. Forbes Jr., Johnny Ray Youngblood, and Albert Jamison, Jr. As a composer, he has composed over 300 works, from classical trios to R&B tunes, which are performed regularly throughout the country and abroad. Buthod's knowledge and understanding of a variety of sacred music and its history has also made him a popular clinician and speaker.

Outside his duties at Holy Trinity, Buthod also serves on the faculty at Candler School of Theology (Emory University), as Director of the Gospel Choir, Candler Voices of Imani, and as a regular guest lecturer for the Episcopal and Anglican Studies Program. He is the founder and co-director of Voices Found, a community choir focused on social justice. In addition, for the past four years, Buthod has served as Music Director for the North Georgia Annual United Methodist Conference, the largest UMC Annual Conference in the United States. In 2020, he was also chosen to lead the music for the Cooperative Baptist Fellowship General Assembly, and has served similar roles in other statewide and national convocations.

Buthod lives in Tucker, with his wife, Verena, and their two dogs. When he's not making music, he's most likely cooking an adventurous dish or out fishing at a lake or pond.

WEEK 4 PROGRAM

WEDNESDAY, MARCH 29

PIANO TRIO IN D MINOR OP.11

- I. ALLEGRO MOLTO VIVACE
- II. ANDANTE ESPRESSIVO
- III. LIED: ALLEGRETTO
- IV. ALLEGRETTO MODERATO

Fanny Mendelssohn

PIANO TRIO IN G MINOR OP.17

- I. ALLEGRO MODERATO
- II. SCHERZO AND TRIO
- III. ANDANTE
- IV. ALLEGRETTO

Clara Schumann



THE EURASIA TRIO

Hailing from China, **Qiao Chen Solomon** began playing violin at the age of 8 and later pursued the studies of viola, voice, piano, and conducting. She performs as soloist, conductor, chamber musician, and orchestra player throughout the United States, Asia, and Europe. She has won prizes in many competitions, including the National Music Talent Competition in Guangzhou, the 5th Liaoning Violin Competition (China), the West Waterford Music and Drama Festival (Ireland), and the MTNA Competition (United States). She has been invited to perform and teach masterclasses at many music festivals and universities, such as the South Carolina Chamber Music Festival, the Grumo Music Festival in Italy, VCU Global Summer Music Institute, the University of North Carolina in Wilmington, the University of Southern Mississippi, the University of Nevada in Las Vegas, University of Indiana in Pennsylvania, and West Virginia University. She has performed at Carnegie Hall with the ARCO chamber orchestra, and with the same group she has performed and recorded Vivaldi's violin concertos on the Art Classics label as a featured soloist. Qiao recorded Pulsar by Augusta Read Thomas and the Sonata for Viola and Piano by Rebecca Clark for a double CD collection of works by women composers commissioned by the National Council of Women of the United States. In March 2015 she gave the world premiere of the commissioned solo violin work Capricious Toccata by Augusta Read Thomas, during the composer's residency at Agnes Scott College. In 2019 she released CD "Woman to Woman" with pianist Hyunjung Rachel, featuring works by women composers Amy Beach, Ethel Smyth, and Clara Schumann.



Qiao currently serves as Associate Professor of Music, Director of Orchestral and Strings Studies of the Music Department at Agnes Scott College. Qiao holds a Doctoral Degree in Musical Arts from the University of Georgia, a Master's degree in Music Performance from the University of Limerick in Ireland, and Bachelor's degree in Music Performance and Music Education from Beijing Normal University in China. Her teachers include Yinglan Sheng, Dr. Claire Chan, Hong Wang, Mariana Sirbu, and Dr. Levon Ambartzumian.

Martin Gueorguiev has performed as a soloist, chamber musician and orchestral player throughout Europe and the United States. As a founding member of the Balkan Quartet, Martin has appeared with the quartet at Kennedy Center's Millennium Stage Series in Washington, DC, the Spoleto Music Festival in Charleston, SC, and the Arts Club in Washington, DC. The quartet's performances have been broadcast on NPR, and their concert at Kennedy Center's Millennium Stage was streamed live online.

He has participated in numerous chamber music festivals such as the Perlman Music Program Chamber Workshop where he worked intensively with Itzhak Perlman, the Sarasota Music Festival, the Highlands-Cashiers Chamber Music Festival, and the South Carolina Chamber Music Festival.

He holds a Doctor of Musical Arts degree from the University of Georgia, as well as a Master Degree in Music Performance from the University of Southern California, and a Bachelor Degree in Music Performance from Lynn University (formerly the Harid Conservatory). His teachers include Ronald Leonard – former principal cellist of the Los Angeles Philharmonic, Johanne Perron, and David Starkweather.



Martin is on the faculty of the William Pu Music Academy, the Atlanta Music Academy in Atlanta, GA, and he also serves as an Artist-Affiliate and teaches cello at Oxford College of Emory University. In the summer, he teaches at the Atlanta Festival Academy.

Italian pianist **Paolo André Gualdi** has performed in the US and abroad for music organizations such as Accademia Amadeus (Italy); Cadogan Hall (UK); Musée Würth (France); Xinghai Hall and University of Shanghai (China); Universidade Federal do Rio Grande do Sul (Brazil); Fundación Pablo Atchugarry and SODRE (Uruguay); International Piano Series of Charleston, American Liszt Society and Piatigorsky Foundation (U.S.A.). He has also appeared with many orchestras including the Georgia Philharmonic, Atlanta Philharmonic, and the Universidade de Caxias do Sul Symphony Orchestra. He has recorded for Mark Records and IFO Classics, and his performances have been broadcasted by radios such as BBC, NPR, Clásica 650 and Radio Vaticana.

Paolo began studying piano with his father at the age of five, and continued at the Conservatory of Santa Cecilia in Rome, Italy. He then earned his Piano Diploma with highest honours at the Conservatory Arrigo Boito in Parma. While in the U.S., he earned a Master Degree at Carnegie Mellon University, and a Doctorate of Musical Arts at the University of Georgia. He worked extensively with Enrique Graf, Carlo Maria Dominici, Roberto Cappello, and Evgeny Rivkin and took part in master classes with György Sandor and Earl Wild among others. He has won numerous piano competitions, including the Ibla International Piano Competition and the 15th Bartók-Kabalevsky International Competition.

Paolo regularly gives master classes and lectures nationally and internationally at universities, conservatories and other music institutes, including the New World School of the Arts and College of Charleston (U.S.A.); the federal universities of Porto Alegre, Santa Maria and Pelotas (Brazil); Cittadella della Musica (Italy), and others. He has served on the faculties of Elon University, Emmanuel College and Oxford College of Emory University. He is the founder and artistic director of the South Carolina Chamber Music Festival and is currently Associate Professor of Music at Francis Marion University and on the music faculty at the University of North Carolina Wilmington.





A NOTE FROM OUR PASTOR

Look around you this morning. Whether you are in our historic Sanctuary, which once served as a hospital during the Civil War, or in our Great Hall, which was built during a time of tremendous growth during the pastorate of Dr. James O. Speed., generations of worshipers have gathered in these spaces. Babies have been baptized, mourners have wept, and the congregation has lifted her voice in song. I am thankful that you join this great cloud of witnesses today.

While much has changed since First Presbyterian Church was founded in 1835, this church still seeks to serve the Lord faithfully. Today, we distribute food to the hungry every Tuesday. Since the pandemic began, we have provided more than 2,500,000 meals. Our church provides after school care to 1 in 10 students at Hickory Hills Elementary school, and has been doing so for more than 35 years. Our preschool is among the best in the city, and we have been voted the Best Place to Worship in Cobb County every year since 2019.

This church welcomes you no matter who you are or from where you come. If you are passing through, Godspeed; if you are looking for a home, stay here. Whatever your journey, we invite you to return often.

Rev. Joe Evans, Senior Pastor

A SPECIAL NOTE OF THANKS:

This year's Lenten Recital Series is made possible by a generous contribution from the Kueven family, John, Maggie, and Chance.

Join us for Holy Week

HOLY WEEK MID-DAY SERVICES

MONDAY, APRIL 3-FRIDAY, APRIL 7 | 11:50AM-12:20PM | SANCTUARY
Join us for daily devotionals led by pastors from downtown Marietta churches. All are welcome to a soup and sandwich lunch in the Great Hall following the devotionals.

MAUNDY THURSDAY

THURSDAY, APRIL 6 | 7PM | SANCTUARY

We remember how Jesus, at table with his disciples, took the bread and the cup and issued this mandate: "Do this in remembrance of me."
Communion will be served.

GOOD FRIDAY

FRIDAY, APRIL 7 | 7PM | SANCTUARY

Seven different preachers from our congregation will offer a brief homily based on one of the seven last words that Jesus uttered before he breathed his last.

EASTER SUNDAY

SUNDAY, APRIL 9 | 8:30 & 11:00AM WORSHIP | GREAT HALL

We celebrate the resurrection of our Lord.

REGULAR SUNDAY WORSHIP HOURS

8:30 & 11:00AM WORSHIP

9:45-10:45AM SUNDAY SCHOOL

FOR ADULTS & CHILDREN



770-427-0293 | FPCMARIETTA.ORG
189 CHURCH STREET, MARIETTA, GA 30060