2021-2022 FPC Marietta Book Club List

11 August Still Life by Louise Penny (Jody Fidler) Kitchens of the Great Midwest by J. Ryan Stradal (Joanne MacDonald) 8 September 13 October The Huntress by Kate Quinn (Theresa Sanford) To Shake the Sleeping Self: A journey from Oregon to Patagonia and a Quest for a Life with No 10 November Regret by Jedidiah Jenkins (Beth Eckford) *Migrations* by Charlotte McConaghy (Della Ridley) 12 January 9 February The Vanishing Half by Brit Bennett (Nancy Jo Kirk) Things Fall Apart by Chinua Achebe 9 March The Dearly Beloved by Cara Wall 13 April

This Tender Land by William Kent Krueger

11 May

2021-2022 FPC Marietta Book Club List

11 August Still Life by Louise Penny (Jody Fidler)

The discovery of a dead body in the woods on Thanksgiving Weekend brings Chief Inspector Armand Gamache and his colleagues from the Surete du Quebec to a small village in the Eastern Townships. Gamache cannot understand why anyone would want to deliberately kill well-loved artist Jane Neal, especially any of the residents of Three Pines - a place so free from crime it doesn't even have its own police force. But Gamache knows that evil is lurking somewhere behind the white picket fences and that, if he watches closely enough, Three Pines will start to give up its dark secrets.

8 September Kitchens of the Great Midwest by J. Ryan Stradal (Joanne MacDonald)

When Lars Thorvald's wife, Cynthia, falls in love with wine--and a dashing sommelier--he's left to raise their baby, Eva, on his own. He's determined to pass on his love of food to his daughter--starting with puréed pork shoulder. As Eva grows, she finds her solace and salvation in the flavors of her native Minnesota. From Scandinavian lutefisk to hydroponic chocolate habaneros, each ingredient represents one part of Eva's journey as she becomes the star chef behind a legendary and secretive pop-up supper club, culminating in an opulent and emotional feast that's a testament to her spirit and resilience. Each chapter in J. Ryan Stradal's debut tells the story of a single dish and character, at once capturing the zeitgeist of the Midwest, the rise of foodie culture, and delving into the ways food creates community and a sense of identity. By turns quirky, hilarious, and vividly sensory, Kitchens of the Great Midwest is an unexpected mother-daughter story about the bittersweet nature of life.

13 October The Huntress by Kate Quinn (Theresa Sanford)

Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it.

10 November To Shake the Sleeping Self: A journey from Oregon to Patagonia and a Quest for a Life with No Regret by Jedidiah Jenkins (Beth Eckford)

On the eve of turning thirty, terrified of being funneled into a life he didn't choose, Jedidiah Jenkins quit his dream job and spent sixteen months cycling from Oregon to Patagonia. He chronicled the trip on Instagram, where his photos and reflections drew hundreds of thousands of followers, all gathered around the question: What makes a life worth living? In this unflinchingly honest memoir, Jed narrates his adventure--the people and places he encountered on his way to the bottom of the world--as well as the internal journey that started it all. As he traverses cities, mountains, and inner boundaries, Jenkins grapples with the question of what it means to be an adult, his struggle to reconcile his sexual identity with his conservative Christian upbringing, and his belief in travel as a way to wake us up to life back home.

12 January Migrations by Charlotte McConaghy (Della Ridley)

Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a

passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption?

9 February The Vanishing Half by Brit Bennett (Nancy Jo Kirk)

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect?

9 March Things Fall Apart by Chinua Achebe

A simple story of a "strong man" whose life is dominated by fear and anger, Things Fall Apart is written with remarkable economy and subtle irony. Uniquely and richly African, at the same time it reveals Achebe's keen awareness of the human qualities common to men of all times and places.

13 April The Dearly Beloved by Cara Wall

Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church. *The Dearly Beloved* follows these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church's congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. It's a poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives.

11 May This Tender Land by William Kent Krueger

In the summer of 1932, on the banks of Minnesota's Gilead River, the Lincoln Indian Training School is a pitiless place where Native American children, forcibly separated from their parents, are sent to be educated. It is also home to Odie O'Banion, a lively orphan boy whose exploits constantly earn him the superintendent's wrath. Odie and his brother, Albert, are the only white faces among the hundreds of Native American children at the school. After committing a terrible crime, Odie and Albert are forced to flee for their lives along with their best friend, Mose, a mute young man of Sioux heritage. Out of pity, they also take with them a brokenhearted little girl named Emmy. Together, they steal away in a canoe, heading for the mighty Mississippi in search for a place to call home. Over the course of one unforgettable summer, these four orphan vagabonds journey into the unknown, crossing paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds.